

376302

GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto

Violoncelle

Composé et Dedicé

à Monsieur Jannet

PAR

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*Nota. Cette Œuvre est précédée d'une Notice Biographique sur
l'Auteur, et du Catalogue de tous ses ouvrages publiés, et Manuscrits.*

Op. 5.

Prix: 9.

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Victor LEFEBVRE.

Allegro con fuoco.

QUINTETTO

Op. 5.

1^{re} FLUTE.

fff p cres f

2^e FIGE.

1 Solo, dolce e leggiere.

pp p cres

10 dol. espress.

1 dolce.

cres

Même mouv!

fff p pp cres rf ff

pp rf

cres ff

1 1 4 dolce

1 p f

3 vibrato. cres 1 cres

FLUTE.

CHOR. NO.

ff

legger.

pp

p

pp

cres >

cres >

f

ff

pp

toujours pp

1 2 5 4 5 6 7 8 9 10 11 12 13

ff

f

ff più stretto.

ff

ff

8^a

loco

8^a

pp

fff

1^{re} F

MINUETTO
Poco vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

poco *f* > *louré.* > > > > > > >

p

cres

pp *p* 2 1 2 1

cf. *pp* 8 2

pp *f* *ff* > > > > *Presto.*

dim.

1^o tempo. 1 2 3 4 5 6 7 8 9 10 11 12

f > > > > > > > > > > >

13 14 15 16 4 4 *pp* *p*

ff

11 *dolce.* 4

2^o RIO

8 10

pp *cf.*

Violoncelle. Flûte.

Measures 1-18 are shown. The Violoncelle part (bass clef) and Flûte part (treble clef) are displayed. The Flûte part includes dynamic markings *f* and *dim.* and a measure number 8. The Violoncelle part includes measure numbers 1 through 10, 11 through 18, and 4. The Flûte part includes measure numbers 1 through 10, 11 through 18, and 4. The Violoncelle part ends with a double bar line. The Flûte part continues with a *ff* marking and a double bar line.

ANDANTE
poco allegretto.

Dolce e semplice. 1 sostenuto. 1 6

The first system of the musical score for 'The Swan Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood marking 'dolce.' is placed below the staff. The melody consists of several measures, some with slurs and ties, and some with thick black bars underneath, possibly indicating sustained notes or specific performance techniques. The notes are primarily eighth and sixteenth notes, with some quarter notes. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line.

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of 12 measures. Above the staff, the numbers 5, 2, and 2 are placed over the first, fourth, and seventh measures, respectively, indicating fingerings. The notes are: Measure 1: quarter rest, quarter note F#4; Measure 2: quarter note G#4, quarter note A4; Measure 3: quarter note B4, quarter note C5; Measure 4: quarter note B4, quarter note A4; Measure 5: quarter note G#4, quarter note F#4; Measure 6: quarter note E4, quarter note D4; Measure 7: quarter note C4, quarter note B3; Measure 8: quarter note A3, quarter note G3; Measure 9: quarter note F#3, quarter note E3; Measure 10: quarter note D3, quarter note C3; Measure 11: quarter note B2, quarter note A2; Measure 12: quarter note G2, quarter note F#2. Dynamics include *mf* (measures 1, 4, 5) and *pp* (measures 6, 7). There are also accents over measures 4 and 5, and a crescendo hairpin starting in measure 6.

Violoncello

2 10

Violon:

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs over the melody. The word 'cres' is written below the staff, and a crescendo hairpin is shown. The word 'force.' is written above the staff at the end of the system.

pp

cres p

poco f

2 p pp mf

1 pp ppp 3 ppp

Presto con fuoco
e deliro. ff

f

2 p 8 p

ff

5 f 1

1 p 8 pp ff

p ff p ff pp

p p ff 1 f pp

here again

f *pp* *pp*

8 *dolce.*

dim. *p* *pp*

cres *f* *pp*

f

2 *cres* *f* *ff*

3 8 2^e Flûte.

2 *dolce*

pp *pp* *pp*

pp *pp*

24

1.^{re} FLÛTE.

[illegible]

p

f *dim.* *pp*

mf *cres*

pp *f* *pp*

ff

ff

ff

ff

ff

ff

ff